



## GOING HOME --- SEPTEMBER CSFA MEETING ANNOUNCEMENT

As is the custom CSFA will be returning to UTC for their September meeting. The meeting will be held on Saturday, Sept. 19, 1981, at 7:30 pm in the UTC Student Center.

TO GET TO UTC -- Take I-124 to the 4th st. Exit (that's the last exit before the Tennessee River bridge). Go on 4th St. about 8/10 mile to Mabel St., and turn right. Go 2 blocks up Mabel St. and turn left onto Vine St. (which is 1-way). The Student Center is about 1½ blocks up Vine St. on the left.

If there isn't a football game there should be ample parking adjacent to the Student Center. In case there is a football

game the best place to park will be shown to you by a uniformed student.

For more information on CSFA and their meetings, please feel free to contact: JULIA MORGAN SCOTT, 108 Woodlawn Dr., Chattanooga, Tn. 37411, area code 615-698-5007.

# Strange Punch

Sept. 1981

Vol. 1 No. 7

## "THE LAST FAREWELL" --- AN AUGUST MEETING REPORT BY BILL BRIDGET

As is usual, the last meeting of CSFA's summer sojourn at Rustic Village was a very lively and fun party. But this party to say "Goodbye Rustic Village, UTC here we come!" was made a little sad by the announcement that we will not be returning to Rustic Village for any future meetings.

The manager of Rustic Village has not been pleased with us and therefore we will probably not be welcomed back. Bill Hedrick stated she had been less than enthusiastic when he had reserved the meeting place for this, our August meeting, and he felt it would not be likely he would be able to secure the use of the Clubhouse again.

David Martin called the meeting to disorder and announced that the first and possibly only order of business for the evening was the business of STRANGE PUNCH. He excused himself from moderator duty and Burger took the floor.

It was announced that Mike Rogers, having changed his residence to Atlanta, had excused himself from consideration for the editorship. A vote was then taken to determine if the club's zine would continue in the alternating editor format or would be changed to a single editor. The vote enthusiastically favored a continuation of the Rotation.

A second vote determined the period of the rotation to be four months per editor. At the end of this eight month period, all members of CSFA wishing to participate in the next Rotation would come forward and "present their bids" for the editorships.



CONTINUED ON PAGE TWO



## THE SAGA CONTINUES --- AUGUST MEETING REPORT FROM PAGE ONE

David Martin and Andre Barker-Bridget then agreed to alternate in the following manner: Andre will take September and October; David shall then succeed her for the months of November, December, January, and February; Andre will then finish her rotation during the months of March and April, preceeding the new editorial elections.

This matter having been settled amicably, Janis Johnson called for David's attention and gave an abbreviated Treasurer's Report (a more elaborate and detailed edition follows this meeting report).

It was then moved we **PARTY!**

This being our "Last Farewell" to Rustic Village, the club decided to go all out. In addition to the pizzas Tim Bolgeo had already ordered, a bheer run was called for and overwhelmingly approved. A vote was taken regarding the relative merits of Lowenbrau, Stroh's, and sundry other brands of bheers - at which point the nonbheer drinkers made the motion that their interests be catered to also. After several minutes of discussion Tim Bolgeo, Bob Barger, and Bill Zielke were sent forth upon a quest to secure potables covering a full spectrum of both alcoholic and non-alcoholic consumables - yea verily, even unto the mixers and munchies!

David Martin then closed the meeting and those of us not involved in the consumables run settled back to enjoy conversation, fellowship, and to whet our appetites in anticipation of the forthcoming blowout. -- RB

[EDITOR'S NOTE: Robert Zielke introduced himself to me at the meeting and explained his name was ROBERT and not Bob as I had listed in the 8/81 address lists. Also David Martin's correct address is 1404 and not 1440 as was listed in the new listing on page 10 of SP#6. -- abb]

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## TREASURER'S REPORT by Janis Johnson

[The following is taken from a letter received from Janis on 8/18/81.]

"Since things were a bit unclear in the last clubzine, due to the fact that when I talked to you I had not made the deposit yet, I'll give the breakdown for July and August.

\$179.32	Beginning balance - July	\$206.47	Beginning balance - August
+38.00	dues collected at July meeting	+32.00	dues collected at August meeting
<u>\$217.32</u>		<u>\$238.47</u>	
+10.00	Con Board contribution* to June Party	-8.00	paid to AJ Bridget for SP#5
<u>\$227.32</u>		<u>\$230.47</u>	
-20.00	paid to Bill Hedrick for clubhouse rental	-12.50	paid to AJ Bridget for SP#6
<u>\$207.32</u>		<u>\$217.97</u>	
-.85	paid to AJ Bridget for SP5 expenses	-69.16	pizza for August party
<u>\$206.47</u>		<u>\$148.81</u>	
		-69.82	paid to Tim Bolgeo for** party supplies
		<u>\$ 78.99</u>	Balance

"You are also to be commended for keeping the cost of the clubzine down. David's zines are more than twice as expensive as yours. Sincerely Janis Johnson."

[\*The money from the CHATTACON Board was to help out on the room rent as we shared the meeting space with CSFA twice during the summer. There wasn't a party in June.\*\*It should be noted this was a re-embursement as Tim kindly covered all the expenses Janis didn't have the cash to cover at the time of the party. Also Janis the charges for STRANGE PUNCH #7 will be: \$28.40, which breaks down as \$14.40 printing and \$14.00 postage. SP#7 is running 18pages for the same cost as the 8 pages of SP#4 and there are 35 club members by my count plus assorted guests and/or prospective members. -abb]

The mail for STRANGE PUNCH #5 and #6 has been pouring in. We are getting letters from all around the country and even one letter from a CSFA member. As there wasn't anything contributed to STRANGE PUNCH this month from the membership and since the letters were so entertaining and full of useful information I thought I'd sneak them in just this once.

The first letters are from "PRO" friends of CSFA:

July 28, 1981  
Dalton, Ga. 30720

Dear Andre/AJ,

Thanks a lot for your issue of STRANGE PUNCH. I received it yesterday and thoroughly enjoyed its contents; I would like to keep up with the doings of the CSFA, so if you'll send me the financial details via the enclosed post card, I'll get a check back to you as soon as my bank account allows.

Sorry that I've missed all of the issues preceeding this July edition and the club meetings of the paos couple of years (I believe the last time I saw you folks was at the '79 Chattacon), but I've been pretty much occupied with the business of survival. I don't go anywhere, really, other than on an annual spiritually recharging mission through Hinesville, Brunswick, and St. Simons, so I can't really say when I might be able to make anouther meeting, but I'll try.

There's not too much to report since '79. I've had a couple of other paperbacks published and a few short stories. LEISURE is releasing The Hybrid sometime around October, and FANTASY AND SCIENCE FICTION should be printing a story they purchased last year in the near (or not so near) future. Roger Elwood has bought a tale for his new magazine CHILLERS. I have a number of things circulating for which my hopes are high.

How are things going in you life?

Again, thanks for the PUNCH and you interest. I hope to see you soon.

Steve Vance

[I am very glad you enjoyed SP#5 and hope you enjoyed SP#6 and will enjoy #7 as well. I'll give David Martin your address and request he send you copies of his issues plus place your name on his mailing list. You won't need to send any money as sending copies to PROS is always good business for SF clubs and for faneds.

We have missed you at CSFA meetings and hope to see you at a Chattanooga SF meeting soon. You should be receiving an invitation to CHATTACON very soon if you haven't already.

Hope the sales pick up for you soon. I'm afraid I don't have the courage to be a professional writer, nor the patience. Waiting for a story or a book to be published after it was sold would be worse than waiting for the postman or Santa Claus. I have been known to meet the postman 6 blocks from the house and my family traditionally takes the gifts for me to my aunts so I won't open and rewrap them three times before Christmas. I'd probably go nutz waiting for anyone to publish anything of mine.

Please do come up sometime. Dalton isn't all that far and we do like having company. And anytime you feel the urge to write a short piece on how you became an SF writer I would love to publish it. I don't have any money in the bank but I can give you all the fanzines you care to read. -- abb]



July 28, 1981  
Flakville, Ala.  
(or anywhere, nowadays!)

Dear Andre,

Many thanx for the July ish of STRANGE PUNCH. (Make mine sarsperilly!)  
Keep 'em flying, y'all! I'll recip with an old ish of YATS, or cash, whichever  
you wish. Say!

Am looking forward to LOST ARK, as reviewed --- whenever it stops thunder-  
storming here in Beautiful Tropical Cad's Den! Betimes, it's 98° and over, and  
I survive by dunking in the pool outback, with my 12 cats looking on in horror.  
And a pet-wild redbird chirping: "She builds a great NEST, alright, but WHY  
does hse fill it with WATER..."?? Fen drop in when in town, and are always  
welcomed by Mr. Wang, my m-c skull in the living-dead-room. Y'all come!!

Am also looking forward to your poetry in the next ish. I will  
resume YATS when I get out of Debtor's Prison (these stocks are killing me!!)  
and would like to publish some of yours. Wish I could afford Perry Chaptelein's  
excellent print-jobs instead of my own dreary home xerox. (He publishes, with  
agreement to collab, did you know? Ronnie Shelton told me when last here to  
read me his novel (stf) and ask Road Info.

It musta been you in my skinny audience at the '79 Con (panel about Small  
Press Publishing) who said I was so "positive" instead of negative like many  
lately. Like to lay this enclosed Knuckle Rapper on the more despondent fen?  
It may go into my fantasy versebook THE FACE OF FEAR, soon to be spawned by  
Steve Eng-Neill Blaikie, with Intro by longtime "Comrade-in-Chaos" Joseph  
Freeman. Steve and Carl Jacobi both have dandy comments in the new DERLETH  
SOCIETY 'zine, if you've not seen them. And boyyy! Is that a gloomy "last  
writing" by Lovecraft in Lin Carter's '80 WEIRD TALES #2! (Alongside of my  
little horror, THE LAMASHU AULET)! Gee, I'm not the suicidal type; are you?  
Too curious (CAT WOMAN) to find out how the "sequel" varies next!

Yours in dreamland!  
Elizabeth Regina,  
Queen of the Pixies  
(worse known as Mary-Eliz. Counselman)

[Thank you Elizabeth Regina! There have many hot days this summer I wished I  
were somewhere in someone's pool. Having Perry offset thing would be great,  
but I'm afraid the only offset we are going to be able to afford for awhile  
is the kind we get for free when the mimeo ink is too wet for the bond paper.

I enjoyed the poem very much and will "lay it on the more despondent fen"  
in some future Chattanooga SF publication. As one of the "I've tried it but  
I couldn't even do that right" group of suicidal types, I know the on the ledge  
feeling and it isn't one I'd care to relive. It reminds me of the M\*A\*S\*H\* theme  
which states "Suicide is painless" but jumping doesn't seem to be all that sure  
a way of doing one's self in.

I'm afraid I wasn't in you audience, but I do enjoy WEIRD TALES, at least  
the ones Bill has turned up in the book bins around. I'll keep an eye out for  
the '80 WEIRD TALES for sure and would like to have the address for the DERLETH  
SOCIETY 'zine.

Thank you for the nice letter and please keep in touch. You have many  
friends in Chattanooga and maybe someday we will get together and come on down  
to visit you, the 12 cats, and Mr. Wang. -- abb]



34 Greenbriar Drive  
Jacksonville, Ill. 62650

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August 10, 1981

Cheers:

Many, many thanks for the two issues of STRANGE PUNCH, and especially for number 6 because it contained a lot of news that was still new to me. The membership list was also appreciated -- there are 34 more names and addresses to go into my files. About a dozen times a year, sometimes more, people phone me from all around the country asking for so-and-so's address and phone number. I don't know why they think I have all the addresses in fandom---they just do, and so they call me to find out where Joe Fann is.

Have you noticed (and do you think it strange) all the accidents and illnesses in southern fandom? Or at least your part of the south? A very large number of the fans I know in the mid-south are recovering from accidents, and their parents from illness.

There is a long article in the newest issue of Geis' SCIENCE FICTION REVIEW that discusses "Superman II". The writer says that it was filmed at the same time as "Superman I", and that the new "II" picture is mostly left-over pieces from the first picture. Which, he claims, explains why the plot doesn't make much sense and the picture is full of holes. I know nothing about it---I haven't seen the picture and probably won't until it appears on the movie cable. (We have cable here that shows two 24-hour movie channels. More junk than you can shake a stick at.)

The dog days story is also prevalent in Illinois. I first heard it when I was a kid so I suppose it was brought up from the south by people coming north to live. My parents and grandparents all came from either Kentucky or Missouri.

Tola certainly seemed upset in her article. I don't ever want her mad at me, which is why I keep slipping her little nips of bottled Smooth from time to time.

Keep the banana peels out from under Bill's crutches. This is no time to be a comedian.

Best,  
Bob

[Glad you can use the addresses. I've got a big blue book with all the addresses I get my hands on. For the CSFAn's who don't know Joe Fann is the fannish John Doe. I can just see some neopubber calling you for Joe's address.

It is called SOUTHERN CAR WRECK Fandom and the newest member is Detroit's Brian Earl Brown, who also is recovering now from a cracked hip. He and his wife Denice were involved in an auto accident on or around August 12th, but only Brian was badly hurt.

The "Dog Days" article started out as a three page monster and I'll send you a copy as soon as I figure out which APA will get blessed with it. I called it a southern tradition as Yankees in the cities don't really carry on such tales now a days. The stories of Dog Days are ancient and probably date back to ancient Egypt. The pioneers and even the farmers of today who were and are tied to the earth and the unpredictability of the weather continued the traditions and adapted them to their own times and locations. It is like planting or canning by "the signs". Also there is a great deal of tradition about what one should do or not do during certain phases of the moon. Of such endless and trivial information are APAzine pages filled.

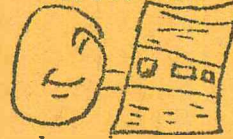
As for Tola's "101 Dirty Words" it was her expression of the anger and frustration we all have been feeling and came straight from her heart. The title was submitted by Jeff, her son, who proves all to often the old axiom about little pitchers having big ears. It was the first thing she has ever written for any publication but we hope it will not be the last. It takes a lot to get Tola angry and it took a lot more for her to voice her anger in print. There was no rewrite on Tola's article as I felt she expressed herself just as she always does and why mess with pure Tola when she is pure DYNAMITE! -- abb]



Hello Andre Barker-Bridget -- Rotating Editor for Months of July/Aug. of STRANGE PUNCH

Really enjoyed your version of SP and the little notes. Thanks [for] the comments on my writings in SFN. I haven't written KT [Kathleen Taylor, editor of SPECULATIVE FICTION NEWSLETTER for whom Capt. Heath does fanzine reviews.] in so long -- I'm sure she's 'bout to gimme the axe -- even though I have 1.7 tons of fanzines on the floor here to review for her -- gotta crack that whip.

Love the look of SP with the logo and CSFA shield in the middle of the page. You know two horizontal lines would give it a real horrorshow "newspaper" look -- with must head in everything...yes?



Wish I had met youse up in InConJuction, after hearing some of my friends at Rivercon talk I was scarred to read the review of InCon. Course being a friend of many of the Circle of Janus members, I was hoping that the con would go really well. As far as I could tell it did (I mean I only got 3 hours sleep the whole weekend and that's the true test yes?). Because I arrived early to renew friendships I saw the problem the club had with the Holiday Inn -- their attitude permeated every aspect of the con and kinda dampened the spirit of the thing -- still it was a good con and whether Philip or Phillip Jose (Jose?) Farmer was there, I hope they have more. Speaking of Holiday Inns -- what's with those folks, I heard there were problems with them in Khubla also and up north too -- they don't want SFandom on their backs do they??

On a more positive note Rivercon VI was great, Louisville co-operated by not giving us the sweltering heat of last year and the Goll and B.Goll were great. I've always loved Jack Williamson and finally got him to sign my original "Galaxy Novel" copy of The Humanoids.

The Hixters roon there was okay; but there were complaints of not much buying except for books. That could be 'cause everyone was spent out from InConJuction and were waiting for end-o-month payday. I know \$400 escaped me in Indianapolis and I was just barely able to buy food for the weekend. This was manifest in the art auction also with pieces that seem left over from Indy and the highest bought piece was one hundred some bucks.

The Rivercon Masquerade was great, they made up for a lack of great variety and excitement in the costumes with really enjoyable presentations. The RAIDERS OF THE LOST ARK skit stole the show for me and they didn't have 1000 Dark Vaders, 235 Han Solos, and 15357 Capt. Kurks as last year.

Banquet wasn't too high class in my opinion; but the traditional Belle of Louisville ride (made more enjoyable bu Lisa Morrow for me) was great. Didn't go do smooth but Nancy Tucker was there. The Dance was dead in spite of them getting in two time warps.

Hey I kinda ran off at the mouth there yes? Sorry you may not have even wanted to hear 'bout Rivercon -- my way of saying I liked the InCon review.

Oh, loved the RAIDERS' quote -- ben looking for something memorable to say to show I'm a RAIDERS fan -- I use to go around saying "The trouble with you humans is -- you're all Crazy Eddie!" but Mote Quotes are out these days.

Will throw in art -- hope you can use them. Can you?? Also can review SP#5 in SFN. WHO CARES! I'll do it anyway!

Hope to hear -- soon?

David Heath



ROTATING EDITOR

[Thanks so much for the fantastic letter and for the art. Hope you don't mind that I used your interior illos! If Kathleen ever gives you the axe I will be more than glad to take you and your fanzine review column in. I'm sure Kathleen isn't about to do that though as your review column is one of the elements which make her zine so great. And so is you art.

Lusting after your artwork is the main reason I sent you a copy of SP#5, even though I must admit your review of Mike Rogers' SPs was what got SFN really noticed by me in the first place.

The growing number of complaints about the treatment of Holiday Inns to SF congoers makes me wonder why someone or a bunch of us someone's don't sit down and write a few letters to Holiday Inn, Inc. in Memphis. SF cons are big money makers for any hotel or motel where they are held. AND it would seem that in this day of decreasing tourism and increasing inflation any hotel would be more than happy to be full to overflowing for an entire weekend with PAYING guest who eat in their restaurants.

Since no one I know went to Rivercon this year - everyone was broke and/or saving for DSC - I had not heard any reports. I love Rivercons and hope someday to attend another one, but Qat (Kathleen Rachel Bridget) is very expensive and with only Bill holding down a job there isn't any extra money. I got to InCon because the Lord saw fit for us to spend that weekend in Indiana and Bill insisted I should go.

It was once said that Rivercon Masquerades were the tryouts for WorldCon Masquerades and so I guess this year was an excellent example of that. I expect, though we will now be inundate by a flood of Indiana Jones in scruffy outfits and leather hats.

Please feel free to review SP#5, #6 and #7 plus whatever else I send and you like. I'll get David to send along copies of his issues if I can so you can get an overall picture of what the zine looks like from all the angles. -- abb]

The next letters are actually two letters from the same persons. They were kind enough to send in LoC's on both #5 and #6 plus the letters were high points of the days I received them.

414 East Richland St.  
Marshaw, S.C. 29067

July 29, 1981

Subject : Appreciating S.P. #V.1N.5 July '81

Hello,

I've been actively connected with fandom that much. Most of my connections have been via zines. Most have not been club zines. Those few club zines that I have seen usually came across as perszines or genzines. They only remotely seemed to be true clubzines. Maybe I am wrong. Maybe that is the (way) it should be. Still there seemed to be a flavor missing that I would have imagined a club zine to have. You had it.

Now somewhere in the back of your fertile mind --- anyone into SFAF and or fandom has to have a fertile mind --- lurks the idea that I am trying to nicely say that S.P. is "BORING". Well, I ain't. Club zines do not have to be boring, but they do not have to aim at being "fabulously exciting."

A club zine should try to stride a balance between club news and general news. But, it must lean towards the club news. After all that is what the zine is there for. Your zine --- to me --- seemed to do an admirable job. The balance is "tricky job". Too general and the troops, i.e. the club, will have the general's head. Too "clubby" and the troops feel isolated. And of course there are always outsiders.

Outsiders read club zines to keep up with other members of fandom; to hear about "fannish" things as opposed to pro or semi-pro things; to relax. If zines were cons a clubzine would be a relaxacon with a minimal amount of structured programming.



One feature that I found particularly interesting was the "Who's That?" Frankly seeing a photo repro half as well as Tola's was amazing. I have had enough --- just enough experience with mimeo equipment and copiers to be amazed at anything turning out. It was clear enough so I would know her if I were to meet her at a CSFA meeting --- which I won't unfortunately. The brief bio was well worth the space it took up. Now at least anyone who gets this issue of S.P. will have a handle on how to start up a conversation with Tola. Starting a conversation Cold Turkey is the hardest thing to do. I know! I even have trouble starting one hot with gravy. So any help such as "Who's That" is welcomed by a lot of people.

Strange I would almost swear I've seen Tola before. Probably my imagination is misfiring again because we both work in a different facet of the same industry--- Textiles --- and because we get a lot of tourist walking through our plant.

Well if I close now you can get this soon. Thank you for sending it to me. I enjoyed and think you did (a) fine job on it.

Thank you,

WENU (William E. Neal, Jr.)

[Thank you William. You are one of the first responses I received from members of the NSF Fanzine Appreciation Society and one of the most eloquent.

The first duty of a clubzine editor is to support and promote the club and its members. The ed owes his/her first allegiance to the club members who gave him/her the job. My first allegiance is to the CSFA and my goals were the betterment of the club and the promotion of the talent which has lain forgotten or ignored for so long. I wanted the CSFA clubzine to go back to where it was 3 years ago when it was THE CSFA CLUBZINE.

Most clubzines windup as genzines and/or perzines as the former CSFA publication did because after a while the editors find they are getting little or no input from the Club which they serve as compared with what is coming in to them from outside. If the editors are good, as CSFA's former ones were, the zine really out grows the club and should go on to bigger and better things. After all does a 25 member SF club composed mostly of con fans really need a 20 page clubzine and can they really afford it?

Another aspect of a clubzine should be to bring the members of the club closer together. I left CSFA in April of '79 because I was pregnant and could not withstand the abrasive atmosphere which permeated the group. When I returned with my baby a year later the membership had increased slightly but was so polarized I found it near to impossible to get courage up to meet the new members. And I will admit I am a very curious person so not knowing who all those people were about drove me wild. When I got my courage up to go after STRANGE PUNCH, I also decided to see if I couldn't do something getting to know all the new people. And I found there were a lot of the longtime members who also wanted to get to know the newer ones. The "Who's That?" really did come from my punching Tola and Linda with: "Psst! Who is that guy?" "Is he married?" "Well, how long has he been coming to the meetings?" and "Hell why you know! He's cute!" Now when one group stands on one side of the room and another stands on the other, then I at least know who those people roaming about between the two, and looking bewildered and asking when the book discussion is going to start, are.

Tola says she hasn't been to Kershaw, SC, but if you show up at CHATTACON in January she'll be glad to say "Hi!" and draft you into helping. -- abb]

At this point I'd better stick in an explanation of the NSF Fanzine Appreciation Society. Members of the National Fantasy Fan Federation or NSF who enjoy fanzines and want to receive zines can join the NFAS. The members agree to the following pledge: "I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, by sending a letter of comment, contribution, trade or subscription. I have enough time right now to pay attention to fanzines sent me." There are 28 members of the NFAS at present and they were sent copies at MY expense.



Waite Hollow Road  
Chattaraugus, N.Y. 14719

July, 1981

Dear Andre;

Hi! Thanks for sending me a copy of your "Strange Punch" #5. Yours is the second fanzine I've gotten through the N3F Fanzine Appreciation Society (the first being the Jannia Clan Journal from Virginia).

First off, congratulations on getting the office of editor for Strange Punch. SP shouldn't be too difficult to put together owing to its small size. Actually I'm surprised that it is only its 5th issue. The bio on Tola Varnell says she's been in the CSFA since 1977. Has the club been a small one till recently? Anyway, it was a good job you did on the club's newsletter. The format is clean, interestingly varied (then again, with the limited number of pages I guess you couldn't do otherwise), and the few illustrations strategically placed.

Individual items: The announcement of the discussion for July's meeting sounds interesting. Have you ever thought of the idea to print up the discussed items in Strange Punch? It'd be a boon to those members who couldn't make it to the meetings, and - heh, heh - it'd be great for us nonmembers who couldn't get there at all (I suspect that a couple of Heinlein's books got mentioned somewhere in the talks, especially his I Shall Fear No Evil). Also, if your club is planning an annual issue the above idea can help fill up excess space (besides the usual articles on the history of the club).

The club's votes for the Hugos: I never seem to read anything current (after getting through a spook book by Lovecraft I'll be going back to finish a copy of Heinlein's Beyond This Horizon and then pick The Space Merchants by Pohl & Kornbluth) and most of the time don't bother to pick a choice. However, I did read Ringworld Engineers and "The Cloak and The Staff" and agree that if these two don't win the awards they'll at least be in the running. No surprise that FILE 770 was voted for best fanzine, even though I kinda like what Marty Cantor is doing with his HOLIER THAN THOU these days. Do you think the TV series "Cosmos" could be entered under Dramatic Presentation? As nonfiction it shouldn't but I can't remember if the Hugos have a "Factual Presentation" category. If not, then it should.

Superman, Too?: Reviewed by Bill Bridget - Why did they waste their time showing scenes from the first film when everybody had seen it before? Two reasons - one: because it offered the audience a recap of the scenes from a movie shown 3 years ago; and two: not everyone had seen the prequel, myself for one. Actually, I liked the film. No prize-winning story, granted, especially the scenes with the Krytonian villains which could have been better plotted and those characters better developed; but most of the film kept to the basic idea of the series and added touches that make the other characters a little more human (especially the relationship between Supes & Lois Lane). I was glad that the producers decided against throwing in too much tongue-in-cheek material. For my taste there was just enough joking around to make it fun without screwing it up, as the old Batman TV series was back in the sixties (that and the restrictive formula plot lines). After that the only complaints were the scenes where the villains were imprisoned in that other dimensional space (the Phantom Zone) in the first place.

That's about it. See you in about a month

Jeff Wilcox

[Jeff also sent along some money to cover the cost of postage for SP#6 and the piece of artwork that graces the front of this ish of SP (#7). I have since written Jeff and told him not to send me any more money. (I think I have?) He is a member of the N3F NFAS, he sent a LoC, and he sent art, any of which earns him a copy from me. Also the first copy of SP he received was one of the experimental ditto zines which I later ditched and replaced with mimeo copies.

Thank you Jeff for everything, most especially the art. Please sent art as it is lighter than money and right now probably more useful in getting decent zines out.



Comments on July Wilcox letter continued. July Wilcox sounds like a sidekick of Indy Jones.

As you may know from my previous comments to William Neal, CSFA did have a "club zine" previous to SP. The name of the zine was CHAT and it was a nationally acclaimed zine. The only problem was it got too big for CSFA, it grew up into a first rate genzine and began to chafe at the bounds put on a "clubzine". We all hope the editors of CHAT will one day return to actively pubbing it as the first rate genzine it was. It had the making of a zine just as good as, if not better than Marty's HOLIER THAN THOU and if it hadn't been a club zine would probably have won the Hugo nomination two years ago.

As for filling up space in a clubzine, well when the club members don't contribute and you don't want to fill the space with material outsiders send in, 4 pages can be as hard to fill as 40. Also I as stingy about what the CSFA forks over for a fanzine and felt SP#1 and #4 were outrageously expensive. Both went well over \$25 when the supplies fee was added in.

As for the discussions well...if they had taken place yours might have been an idea well worth trying. As it is someone always picks a fight or starts badmouthing other members of the club and there is a big blow up and there goes the discussion. It has been that way for a year now.

"Cosmos" is a dramatic presentation in that it is presented in another form other than written. Plus a lot of the stuff they presented is conjecture and will be until the MAN upstairs shows up to answer all the questions.

As for Supie, Bill's opinion was a bit harsher than mine. I got angry over the stupid things the nasties could do, i.e. walk on water. Supie II was a rip off for me except that I got to spend two hours looking at Chris Reeve who is nice looking enough. The amazing thing about Bill's review was I cut 2 pages out of it and it still came across as a typical Bridget movie review. He never tells what a movie is about. -- abb]

Before I print the second letters from Neal and Wilcox, I am going to print a letter I received from Steve Stanley, who is one of the editors of the JINNA CLAN JOURNAL which Wilcox mentioned. Steve is also an artist who's art has been maturing in my TTWH collection for two years now. I sent him a copy of SP#5 and #6 because I need to know what he was doing and where he was before I jumped in and published his artwork as the backcover of the soon to be published THRU THE WORM HOLE #4.

2607 Bowman St. N.W.  
Roanoke, Va. 24012

Dear AJ,

Thanks for the copy of STRANG PUNCH. I always enjoy getting zines, and I am mildly addicted to the excellent beverage which shares a name with your publication. I must ask, though, whether THRU THE WORMHOLE and the FemFan Federation are now defunct. I enjoyed the three issues I saw immensely.

My interest is attracted by the controversy associated with the club zine, which has received attention far beyond the Chattanooga area. There are numerous options available to you. Why not have more than one editor? For years, I was one third of the editorial staff of the JINNIA CLAN JOURNAL, along with Rick Knobloch and Ron Rogers. We met when convenient and there were three differing inputs as to what makes up a good issue, which I believe resulted in JCJs wide appeal. During an earlier period, we too tried alternating "guest" editors on monthly issues. We found that the "guest" editors needed some experienced help to get their issues out on time. This led to permanent editors with "guest" help and eventually, when we ran out of people who yearned to do the work, to the permanent Trivial Triumvirate.

Editors often desire to send out freebies or trade zines or keep file copies. We solved the problem by paying only for members' or subscribers' copies out of club funds. All printing or mailing costs above those had to be borne by the editor(s), who then had sole right to the copies paid for out of their personal pockets.



Out of print runs of 200 copies, we have had between 15 and 60 copies paid for and mailed out of club funds.

I am delighted to hear that my art contribution to you is still kicking around. She was a lovely creature, but I'd have thought her shading film would long since have lost its hold.

For what it's worth, I heartily endorse your "Who's That" feature. We once attempted something similar in our "Clan Spotlight" section. That was back during the "guest" editor period and, due to lack of space, it disappeared during my stint as "guest" editor (August '75). It's especially nice for outsiders such as myself, who often don't know many of the personalities discussed in the local clubzine.

FLAWOL,  
Steve Stanley  
Editor, JINNA CLAN JOURNAL

[So the "controversy associated with the club zine" is receiving attention "far beyond the Chattanooga area", well, I'm not surprised.

The alternating/rotating idea in editorships is far from a new one. The N3F has been doing it for years. Lynne Holdom and Owen K. Laurien alternate on a monthly bases and it doesn't seem to confuse the couple of hundred members who get copies of N3F publications.

CSFAs problem is mainly an ego problem. Mike Rogers has been an active club member from the very beginning. He contributed to CHAT and has pubbed both apazines and perzines. As for David Martin, well, he is a relative new comer whose only experience (to my knowledge) is one or two apazines. I was just out of the hospital in February when SP was first born, and was told to wait until Mike and David completed their bids.

Both Mike and David wanted full control of the voice of CSFA. David announced in ATARANTES (the Atlanta clubzine) #49 he was de facto president of CSFA and the power structure. Mike made it perfectly clear at the June CSFA meeting if he didn't get complete control he would not have any part of STRANGE PUNCH. As for me, I just want CSFAs members to have say over THEIR CLUBZINE. No one should be Queen or King of CSFA and the only power structure is the membership of CSFA.

I wrote Mike a letter in August about a week before the club meeting trying to reason with him. I have "known" Mike well and I know what a fine person he can be. In fact I feel Mike's move to Atlanta and his disqualifying himself from the editorship struggle was his way of saying to hell with the whole mess.

Maybe the whole problem is that like the woman who rolled over on her baby in the Solomon story somepeople would like to see the STRANGE PUNCH baby dead rather than having it around to remind them the CHAT baby is dead. Only CHAT isn't dead it only sleeps, but if all this nonsense keeps up the STRANGE PUNCH baby will die.

As for the freebies or trade zines or file copies, the policy you mentioned is the one I've been using. I came into STRANGE PUNCH with nothing, not even a current list of club members and their addresses. What I have gotten in the way of art and trades are ones I have earned the hard way, by my own sweat and ingenuity plus the "help" of friends who weren't exactly sure what they were getting into but were willing to try.

You know the pride of a zine ed when he/she receives LoCs and pieces of art from fans who have seen the zine and enjoyed it. The greatest pride a clubzine ed has should be from the praise of the members of the club he/she edits for.

AS for THRU THE WORM HOLE and the FemFan Federation, the zine lives but the feds are defunct. --abb]

Now back to the two N3F members heard from previously. I'd like to think of their letters as friends in a neutral corner. Their prespectives on the "hoax" are quite interesting and I hope you enjoy them as much as I have.



Waite Hollow Road  
Cattaraugus, New York 14719

Dear Andre:

I can see where the CSFA would be torn over the Extra Strange Punch hoax. Could it be that Mike Rogers and Janis Johnson didn't come forward and explain ESP as a hoax because they thought any reader would recognize it as the hoax it was. Even though I haven't seen or read the issue in question, most of these sorts of things are done for comedy relief. Unless the fanzine's brand of comedy was a bit bitety (spelling?) the whold situation should blow over quickly. Again your four points were ones: Cliff Biggers should have known better to go quite that far, comic relief or not.

Movie Reviews: Just saw Excalibur and agree with the statement (your editor's note) that Nicol William's Merlin stole the show. I have no doubt that this was so because of the Star Wars movies and a certain wizardly Jedi Knight (for that matter, Merlin's cave looks a lot like Superman's Fortress of Solitude). Haven't seen Dragonslayer or Clash of the Titans yet but may be someday (have seen the TV special advertising Clash; it looks like it'd be a little easier on the viewers who thought the blood and gore of Excalibur was a bit much). As for Raiders Of the Lost Ark, I agree with Tim, it rates a 12; but then I'm prejudised anyway. Besides the film's quality production values I got off on its revival of the old cliff-hanger movie serials (they were never this good) and the old adventure story pulp magazines (I hear the Shadow is supposed to have an up-coming film soon; hope it turns out to be better than the not-so-great Doc Savage film). Like Tim said, thrill-a-minute fun (people who like role-playing games, like Dungeons & Dragons, would find a wealth of material for their games from this film).

Empire by H. Beam Piper: the review on page 6 was the second I'd read on this book, so I went out and got a copy to see what all the hoopla was about. Even though I have a copy of Piper's Little Fuzzy, this is the first I've read his work. Empire is turning out to be pretty good. Somehow Piper's sparse style makes the stories readable without leaving out important details; very easy to get caught up in the things. Nice.

My compliments to Bill on the Tarzan article. I haven't seen the new film with Bo Derek, but am into old time radio shows (Bill has 15 hours of Tarzan radio shows, too much - yeah, really).

Finally, "to alternate or not to alternate; thats some question". I really wish you had included a little something on the subject. Naturally you'd be interested in continuing as editor for Strange Punch, but then...I could see some of the advantages to alternating editors too (for any clubzine, not just SP). Either way, good luck. As for the rest of Tola's talk I don't think I care for it. Is she reflecting the kind of activity at the CSFA, with her talk about bickering and arguing....

Well, that's all for now. See ya

Jeff Wilcox

[The "hoax" STRANGE PUNCH #5 was the best looking and the most readable SP to date according to its publishers, Cliff Biggers and Ward Batty. It did look good and if you had not known it was a "hoax" there would have been a large question if someone had said this is not STRANGE PUNCH. Bill says it was a far finer example of the Printer's Art than Batty and Biggers' gala 50th issue of ATARANTES - no broken near-illegible reduced type nor black-streaking over-inked/under-inked pages in that entire immaculately mimeographed hoax issue (unquote)! "What a pity they so exhausted themselves on hoax publications that they couldn't quite get themselves up for their own anniversary."

I loved RAIDERS and intend to see it again as it is now back in town. Our movie going is usually limited to Bargain Night and the afternoon matinees. I would like to see the UNcut version of TARZAN. There is an X-rated flick entit-



led TARS AND JANE AND BOY AND CHETTA, which Bill and I went to see last year. With all the junk I'm hearing about the Derek version, they might have been better off basing the remake on TARS instead of TARZAN.

Bill has a perverted habit of making copies of his old radio show tapes and sending them to interested people. He has some Superman tapes as well as the Tarzan tapes. I'm sure if you ask him he will send you some the next time he runs some off.

I won't. The club agreed to an alternating editorship. For full details go back to page one and two.

For the answer to your last question I refer you back to the answers and comments I made to your first letter. Tola was just reporting things as they are at CSFA, with a lot less emotion than she was feeling. She tried to be the voice of reason as she is the "earth mother" type. -- abb]

414 East Richland St.  
 Eershaw, S.C. 29067

Subject: N3F's NFAS's appreciation of STRANGE PUNCH, Aug. 1981  
 Vol. 1, No. 6

Dear AJ,

Speaking of danger: I always thought that a hoax was like a nice little practical joke: harmless and a bit of fun. It seems that my presumptions were a bit off.

What seems to have started out as a harmless joke changed into a little monster. Naturally I may be absolutely wrong. It may have started out as a monster and ended up as a joke. And that may be what was wrong with the whole thing.

Hoaxes and practical jokes are two edged swords. They can cut through the binding cords of pomposity (sp?). They can cut a frown or a screwed up face into a smile. Yet if they are too sharp, they can cut the swordman's own throat on his backstroke. (Come to think of it, that is what oftens happens to me). But hoaxes and practical jokes are like magic swords: they have lives of their own. In the hands of a master swordsman (or at least a careful one) a magic sword can be used skillfully. In other hands, the sword is a dangerous weapon. There is a difference between the two situations: a body can see a sword and a swordsman, and they know it is a sword. A body does not always see a hoax and the hoaxter, and they do not always know it is a hoax.

EXTRA STRANGE PUNCH #5 was a hoax that apparently not seen as a hoax. It also seems to have been sharp enough to cut, but dull and ragged enough to rip. Without seeing a copy all of this is guess work, but it is obvious that it ripped up some of CSFA pretty good. In there somewhere should be a good lesson. I do not know what it is, but it must be there.

Perhaps fandom needs some guidelines to go by. Since I have not had much experience in fandom, I am not one to draw up such lines. There must be someone out there who is wise enough and diplomatic enough to figure out correct and sensible ways to pull off hoaxes without destroying the illusion of the hoax or its fun.

The only other solution that I can think of is to either boil them in oil or to SUE THE BASTARDS (pardon the use of such earthy language, but I forgot the lationfor the expression).

(Come to think of it, I never knew the Latin).

Tola's article was interesting to read. It was sort of like eavesdropping in on a family argument. Now that ain't nice but it is fun.

Besides being fun it was one way to get a handle on what someday maybe fan history. It will help to clear up items that I read in the future. More importantly it brings me a sense of being part of the here and now of fandom. That is why I must disagree with Tola about trade zines. It would be nice if every outsider who wanted a zine could afford to pay for a subscription.



Some who have a lot of extra loot just laying around will subscribe. Then there will be a lot of others who might subscribe for GOD knows what reasons. Most outsiders cannot afford to sub to all zines especially club zines. So they must depend on trades and "the usual". (Like me). Of course, the clubs can initiate an isolationist policy, but then they cut themselves out of the main streams of fandom. So in my opinion----as an outsider----is that some trading has to be done by any zine.

There is one thing that I must whole heartedly agree with your Tola on: BICKERING. Most people are into fandom for enjoyment. They probably all get a lot of hasseling in their everyday lives. They go to meetings to enjoy themselves. Bickering is only enjoyable to Sadist and People-who-like-to-inflict-pain-on-themselves. It would only seem logical that most of your club members would want peace. So, both sides should stifle their most strident advocates, and work out a compromise.

I loved the column by Bill. There is a certain tang to his writing that makes anything he writes entertaining.

In Your Debt,  
WNU

[CSFA likes a good laugh as much as any other club. In fact probably more, as we are constantly under attack for being "party-people" and not serious and constructive to suit our critics.

The STRANGE PUNCH hoax would have been fine if: 1) the people who were the hoaxers were well known to most of the CSFA membership; 2) if the zine had been truly humorous; 3) if the members of CSFA involved in the hoax production had told us what was coming off and where to laugh; 4) if the members "in" on the hoax, whether from the start or let in later, hadn't been the ones who are always at the heart of the trouble, bitching and/or bickering; and 5) if SP had been a settled and peaceful subject with the club. As it was the Atlanta club, ASPIC, paid \$10 toward the publication of the zine and the true reason for the zine was to start a big stink in CSFA.

As for boiling Batty and Biggers in oil or suing them...I'll take the boiling as all they have are 'three mincos and an e-stenciler' between them. If they had half a brain I might really think they'd be dangerous, but...

Yes, WNU "YOU ARE THERE" for the making of faanish history.

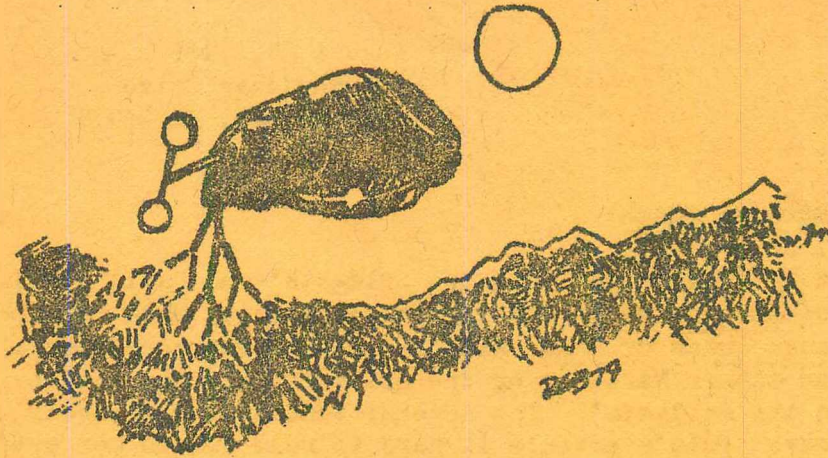
The problem Tola's presented in the trades issue stems from the club paying for 50 issues of the zine when there are only 25 members of CSFA (including subscribers). As I said in my comments to Steve Stanley, I pay for my trades and they are mine. My mailing list for #5 was 150 plus the copies I ran through APAs. The mailing list for #6 reached over 200. This doesn't include club members or subscribers. Bill has been a major fan pubber for 5 years and I've been at it for 3 and a half.

A clubzine can help a club grow if used properly. SP#5 and #6 were sent to inactive CSFA's and the August club meeting drew in everyone on my list except for one person and Mike Rogers. There were 23 CSFA households on the list as active at the end of June, there are 35 now.

It is not easy to just take and take and take. One turns the other cheek so often around CSFA that soon you feel as if your head will fall off if you are hit once more. It isn't fun to go home from a meeting and throw up or see your friends with ulcers be sick for three days from holding in the urge to tear the bastards into little tiny pieces and end all the bickering for once and for all.

As for Bill's writing, yes, he does things rather well. He is my walking encyclopedia. The best thing of all is he loves to read fanzines and see movies which he then vivisects with equal passion. -- abb]





Well that's all the printable letters I got. We also heard from:

AUGUSTINE GUABA who sent two spot illos which I already have plans for. He is a member of the NSF NPAS and the Neffer APA.

LINDA LEACH, another artist from the NPAS, who sent along several nice pieces. I have listed after Linda's art since first seeing them in NSF publications. She also has a cat who "helps" with her work even when she doesn't need help.

ALEXANDER WALLACE, NFAS, who writes that his latest venture into the Lore of Fanland was Keith Lamer's Breaking Earth. "His (Lamer's) comic tales with Retief are more engaging -- it is easier to poke fun at diplomats."

IRVIN KOCH, semi-CSFA, who still sends postcards. We also received his latest MAYBE LAUREINE TUTINASI, NSF member and acquaintance of Bill's, who liked the "Who's That?" and wants to use the idea for the club of which she is a member.

JOHN INDICK who said "Couldn't have been corrector than in knocking SUPERMAN II. But had and even worse, a totally BS flick."

WILLIAM WILSON GOODSON, JR., NFAS, who says CSFA's Hugo choices agree with his except for the Dramatic Presentation. "Lathe of Heaven seemed to lack internal consistency to me."

ANDY ANTHUSCHAK, NFAS, who suggested we give up ditto. He sent along two copies of his fanzine, one for me and one for CSFA. CSFA's copy went to Tola, who read it, laughed in all the right places and then passed the zine on to Sandy Paris-Barger. Andy also says he passed the copies of TIBU THE WOMAN HOLE on to Forrey for his fanzine collection. That reminded me to put Forrey on my list of "Special Friends of CHATTACON and CSFA" and now he gets copies of all my zines.

JOHN THIEL, NFAS and prolific fanpubber, sent me the first letter response to any of the zines I have sent him since I put him on the mailing list in '79. Bill said John may not believe you exist, when I ask why I hadn't heard from him on previous zines. Well, I believe there really is a John Thiel and so does my ~~mom~~ who enjoys his IONISHERE, even though she doesn't understand a word of it.

CHARLES SEELIG, who edits CISPUSSING for the Barnard-Columbia SF Society, who had heard of the Extra STRANGE PUNCH and wanted to know what the heck was going on down here. We also received a copy of CISPUSSING #33.

RICHARD E. GEIS, prolific fan editor and HUGO-winner—who trades.

...and WARD O. BATTY, who wrote to complain about being left out when the phone calls regarding the Extra STRANGE PUNCH were made. Ward wrote to invite us to do an ATARAXIS hoax in reply; "we love the attention" he said. Bill quipped "No thanks anyway, I'm not into 'frank' humor."



August 24, 1981  
108 Woodlawn Drive  
Chattanooga, TN 37411

Editors of Strange Punch:

I must begin by saying that both the Bridgets' and David Martin's efforts as editors of Strange Punch are lacking in quality when compared with Mike Rogers' Strange Punch or Chat. Mike's clubzine was more literate and more readable than either Martin's or the Bridgets' and had much better mimeo quality than the Bridgets'. The general tone of the Bridgets' zine is, frankly, tacky: Tola's article is hard to read due to her evident lack of understanding of basic English; and errors such as Andre's explanation of Dog Days as a 'southern tradition' don't help, either. The 'Thiel clone' illo is meaningless to anyone who doesn't know about the Bridgets' personal feuds. (And what on earth did the title of Tola's article have to do with anything?)

But I get the idea that some people want the clubzine to be mediocre. Why is excellence resented so by spoilers who lack talent? Dick and Nicki Lynch were resented by some because they made Chat so obviously superior; not only did it reflect well on CSFA, it made Dick and Nicki look good. I think the whole idea of rotating editors is designed to insure that nobody gets that good again. Too bad, I say.

I wish everyone who says they hate the bickering would tell Tim Bolgeo to get off his high horse and calm down. He has done a lot to polarize the club; every month he's demanding a retraction of this, an investigation of that! It only makes him look ridiculous in the end. Tim cares a lot more about being the club's Big Daddy and running things his own way than about keeping the club together. He desperately wants all the power for himself and is losing his sense of humor and his friends in the process. I wish Tim would quit faking himself so seriously, and stop creating a big stink over every supposed challenge to his authority. He told me once that the club had chosen him "leader by acclamation"...Tim, you were not acclaimed by me or a few others! Maybe some people like your heavy-handed fan politicking, but your desire for self-importance and your ego are getting on my nerves. You just picked up the microphone at a meeting one night and party-heartied the club into the mess it's in now.

I would like to make two announcements: 1. I am expecting a baby in late January. 2. I no longer use the name Wilhoit. I prefer Julia Morgan Scott or Julie Scott. I am afraid it confuses people to see artwork attributed to Julia Wilhoit, Julia Wilhoit Scott, etc. etc. etc. When you have been married more than once the choice of names is incredible.

Sincerely,

Julia Morgan Scott



"To every thing there is a season, and a time to every purpose under heaven:

A time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted;  
 A time to kill, and a time to heal; a time to break down, and a time to build up;  
 A time to cast away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing;  
 A time to get, and a time to lose; a time to keep, and a time to cast away;  
 A time to rend, and a time to sew; a time to keep silence, and a time to speak;  
 A time to love, and a time to hate; a time of war, and a time of peace."

ECCLESIASTES 3: 1 - 10

[ And this is where the PEACE begins. For the sake of the unborn Scott child, for Stephanie Wilhoit (Julia's other child), for Kathleen Bridget, for Jason and Brandy Bolgeo, for Jeff Varnell, and for the other children of the CSFA I hereby tender the following resignations from the CHATTANOOGA SCIENCE FICTION ASSOCIATION: RICHARD T. BOLGEO, LINDA V. BOLGEO, TOLA G. VARNELL, WILLIAM G. BRIDGET, AND ANDRE B. BRIDGET. -- abd]

ALL FUTURE CONTRIBUTIONS FOR STRANGE PUNCH TO:

DAVID MARTIN  
 1404 Woodward Ave., #C  
 Chattanooga, Tn. 37407



## ART CREDITS

THANK YOU NICE PEOPLE FOR  
 MAKING THE WORLD A LITTLE  
 NICER PLACE BY DECORATING OUR LIVES WITH YOUR ART

PAGE 1 - DRAGON AT THE PUNCH BOWL - JEFF WILCOX  
 CSFA LOGO - BILL BRIDGET

PAGE 15 - BEN SHIP - RUSTY BURKE

PAGE 17 - STRANGE WHAT? - CAPT. DAVID HEATH

PAGE 18 - SILLY UNDER THE TYPER - JULIE MORGAN SCOTT

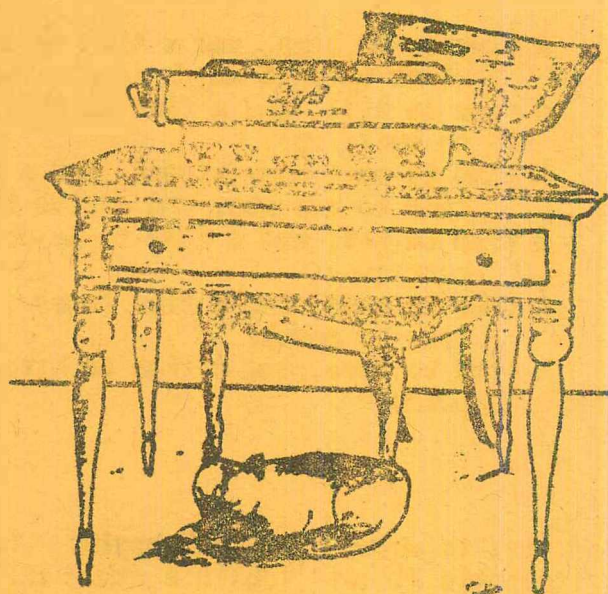
FINAL NOTE: THE NIVEN TRIVIA QUIZ TO HAVE BEEN CONDUCTED BY TIM BOLGEO WILL NOT TAKE PLACE AT THE CSFA MEETING OF SEPTEMBER 19th, AS ORIGINALLY PLANNED. FOR DETAILS OF ALTERNATE PROGRAMMING, TIME AND LOCATION OF CSFA FUNCTIONS CONTACT DAVID MARTIN, CSFA MODERATOR, AT THE ADDRESS ABOVE.



# AJ's Corner

GONE

FISHIN'





# STANDARD TENCH ROCK

It is a fine  
 It is a fine  
 It is a fine  
 It is a fine  
 It is a fine  
 It is a fine

It is a fine  
 It is a fine

It is a fine



It is a fine  
 It is a fine  
 It is a fine

STANDARD TENCH  
 ANDERSON'S  
 17 COLLEGE  
 CLEVELAND, OH. 37311

It is a fine

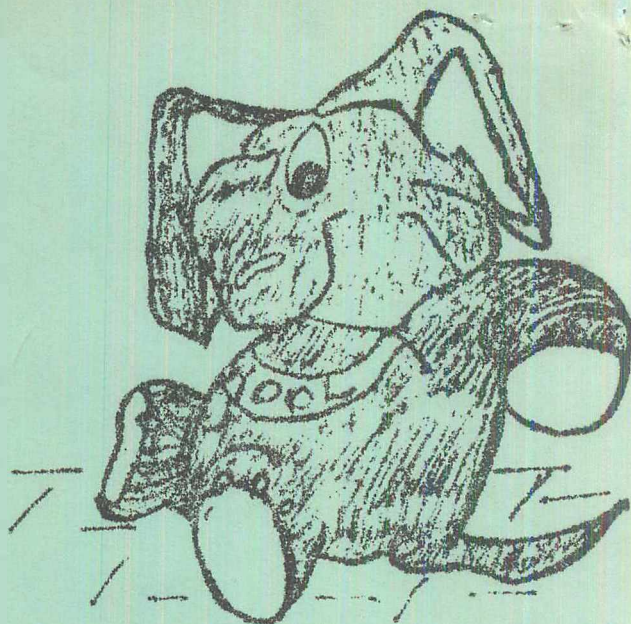


## STRANGE PUNCH ROCK

It Ain't A Himzine,  
It Ain't A Herzine,  
It Ain't A Genzine,  
It Ain't A Perzine,  
It Ain't A Myzine,  
It Ain't A Y'urzine,

It's A CSFA Clubzine?  
It's A Theirzine!

Whoa-ah!!!



Thiel-Clones Are  
Clumsier Than Your  
Average Tool

STRANGE PUNCH #7  
Andre Barker-Bridget  
44 Collietown Estates  
Cleveland, Tn. 37311



=FIRST CLASS=

Jerry Page  
193 Battery Place  
Atlanta, Ga.  
30307